THE ITALIAN RENAISSANCE: PAINTING

Subject: **ART HISTORY**

Teacher: Ms María del Puerto Tovar Camacho

Course / Level: 2ⁿᵈ Higher Studies (Post-Compulsory Secondary Education) – 2º Bach.

SESSION 1

1- WARMING UP (individually in their computers or altogether aloud with the digital board): students will identify some works of art (photos-learning apps) before going into the heart of the matter http://LearningApps.org/1201705 (👁THIS ACTIVITY HAS BEEN CREATED BY ME)

2- Webmix "*Renaissance through Michelangelo's Art*" (written and visual form): An introductory piece about the Italian Renaissance: exploring the major masterpieces. Connection to previous knowledge on the matter http://www.symbaloo.com/mix/renaissancearts
http://www.italian-renaissance-art.com/ For this activity, the teacher connects on line and shows the students the first part of the link. In it, they can discover the works of Michelangelo, Botticelli, Raphael, Titian or Leonardo da Vinci…
http://www.italian-renaissance-art.com/Leonardo-Da-Vinci.html
http://www.italian-renaissance-art.com/Titian.html
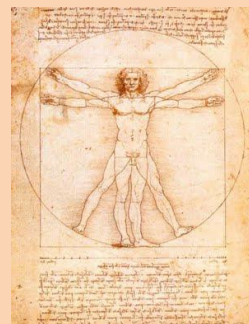
3- Comprehension (writing): Students are asked to write which the main features of this time in history are, after the videos. They have to make a list of the major works of art they have seen and learn their names and authors.
http://education-portal.com/academy/lesson/the-italian-renaissance-and-italys-transformation.html#lesson (a cartoon where students can extract the characteristics of the country where Renaissance flourished).
http://www.discovery.com/tv-shows/other-shows/videos/assignment-discovery-renaissance.htm (a documentary of about 3 mins talking about the concept of Renaissance).
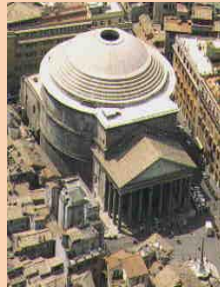https://www.youtube.com/watch?v=RJh6UQwUNQA (famous paintings).

SESSION 2

3- <u>Saint Peter's Dome</u> (listening and watching): an example of Renaissance architecture. Video. Students compare Michaelangelo's dome with Agrippa's Pantheon – photo (Orally)
http://www.symbaloo.com/mix/renaissancearts (Saint Peter's Basilica).
https://www.youtube.com/watch?v=Um0c4J1oaro (Agrippa's Pantheon).

4- <u>David</u> (listening and watching): Video presentation of this sculpture. Characteristics of manierism http://www.symbaloo.com/mix/renaissancearts (David). The purpose of this activity is to analyse the sculpture and look for the main characteristics of Michelangelo's manierism.

5- <u>The Sistine Chapel</u> (listening and watching): Video. Students will carry out some written activities (matching, filling the gaps, identifying figures, etc… to understand Michaelangelo's work in depth) http://www.symbaloo.com/mix/renaissancearts (The Sistine Chapel).

SESSION 3

4- <u>PPWT</u> (visual): types of paintings according to their theme: students are presented with photos of Renaissance paintings in a PPWT and they have to make a choice among landscapes (nature and heavenly scenes), portraits (self-portraits, group portraits, allegories) and still-life (food, utensils, dead animals). Oral and Written forms (for consolidation and further study) http://www.youtube.com/watch?v=RJh6UQwUNQA

Mythological scene

Portrait

5- <u>Listening</u>: *"The process of painting":* The art teacher of the school explain the students the process of all techniques used by the masters of Renaissance in a video: students are asked to fill blanks and identify the different varieties: Fresco, Oil on table, Canvas, Ink…

HISTORY OF ART TEACHER: Nuria, can you explain us how do you begin preparing your stuff for drawing a painting?
NURIA (ARTS TEACHER): Well, first of all, I buy some wood and some fabric to make the canvas. After creating my canvas, I choose what I want to draw and choose the colours and the techniques I'm going to use…

Fresco

Oil on canvas

Ink
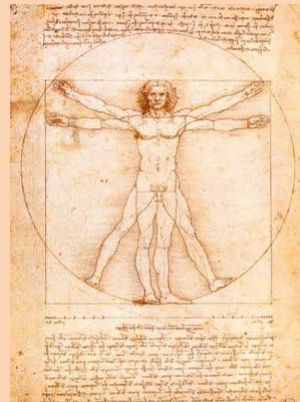
6- <u>Work in pairs</u> (Written and oral): Identifying the Italian painting in the Quattrocento: Leonardo da Vinci, Boticelli, and after they have to do the same with the Cinquecento (Michelangelo and Raphael Sanzio). The students are given some documents (written and visual). They have to make a list of characteristics of the main representatives of the Quattrocento and Cinquecento.
http://www.youtube.com/watch?v=lX3Q44syO1E (Botticelli)
http://www.youtube.com/watch?v=PER5nWbX9GI (Leonardo da Vinci)
http://www.youtube.com/watch?v=3J4V2DMvvzY (Michelangelo)
http://www.youtube.com/watch?v=sNPyGvGIWtI (Raphael Sanzio)

SESSION 4

7- <u>El Greco and Michelangelo: Manierism</u>. The followers: Parmigianino. Comparing images of the three artists and establishing the differences in techniques. Visual and written form (for consolidation and further study). Correction in group.
http://www.youtube.com/watch?v=JfjRLHuFzno (Parmigianino)
http://www.youtube.com/watch?v=ZrMjG3Hd24c (El Greco)

8- <u>Find the pair:</u> The teacher shows the students some paintings and, after explaining the main features of the three artists (Tiziano/Titian, Veronese, Tintoretto), students have to be able to recognize who painted what.

Charles V
(Titian)

Jesus among the Doctors
(Veronese)

Jesus washing the disciples' feet
(Tintoretto)

9- <u>Storytime</u>: The mythology, religion and the monarchy in the Venetian school. The students are presented with some stories about myths, religious figures and members of royalty and then they have to be able to match the story with the most famous paintings of the Venetian school.

Venus (Titian)

Leda and the swan
(Tintoretto)

Danae (Titian)

SESSION 5

10- <u>Webquest</u>: Webmix "*Renaissance through Michaelangelo's Art*". Students will use this resource to prepare their final project http://www.symbaloo.com/mix/renaissancearts
Time for group work. Students, divided into groups, have to create a project on a famous artist of the Italian Renaissance. For that purpose, they can use a webquest and then, they can prepare a presentation (PPWT, Prezi, or with any other app. they find appealing) to deliver a speech. In this session the teacher will divide the class into four groups of four. The topic must not be repeated. They will take the whole session for looking for info, pictures or videos they think they can use for their final project.

SESSION 6

11- <u>Presentation of projects</u> (Speaking, Visual, and Listening)
12- <u>Consolidating knowledge</u>: the students will be asked to answer some prompts to check what they have learnt and how much they can remember.

Who painted….?
- *The Sistine Chapel?*
- *The Virgin of the Rocks?*
- *The school of Athens?*
- *The Sacred Family?*
- *Lady with an Ermine?*
- *Which cities were considered the pinnacle of Italian Renaissance?*
- *What's the meaning of Renaissance?*
- *Who are the main representatives of Quattrocento? And Cinquecento?*

RESOURCES / MATERIALS	
	• Application Learning Apps.org: *Identifying Renaissance Paintings* (created by the teacher "puertovar" http://LearningApps.org/1201705).
	• Webmix *Renaissance through Michaelangelo's Art* (created by the teacher "puertovar" www.symbaloo.com/mix/renaissancearts)
	• Written documents to identify dates, data, and biographies.
	• Photos to identify works.
	• Videos to identify main characteristics.

http://www.youtube.com/watch?v=RJh6UQwUNQA
http://www.youtube.com/watch?v=lX3Q44syO1E (Botticelli)
http://www.youtube.com/watch?v=PER5nWbX9GI (Leonardo da Vinci)
http://www.youtube.com/watch?v=3J4V2DMvvzY (Michaelangelo)
http://www.youtube.com/watch?v=sNPyGvGlWtI (Raphael Sanzio)
http://www.youtube.com/watch?v=JfjRLHuFzno (Parmigianino)
http://www.youtube.com/watch?v=ZrMjG3Hd24c (El Greco)

- Audios accompanied by images. Listening will be also used, especially when presenting their projects in front of the class.

☺ **SCAFFOLDING:** As we are working with 2º Bachillerato students, scaffolding must be used only for language used in certain structures such as:
- *This artist used the….*
- *The painting is an oil on canvas where the artist…(relatives)*
- *The main characteristics of this artist are: ….*
- *The Renaissance in Italy is characterized by… (passive structures)*
- *Michaelangelo's painting is described as…(passive structures)*
- *Monalisa was painted by…(passive structures)*
- *Paintings: portraits, landscapes, country scenes…*
- *Styles: sfumato, manierism, realism, optical illusions…*
- *Characteristics: (different artists) / horror vacui*
- *Topics: mythology, religion, royal families, portraits, nature, allegory…*

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